

CHRISTIAN FILM AND MEDIA

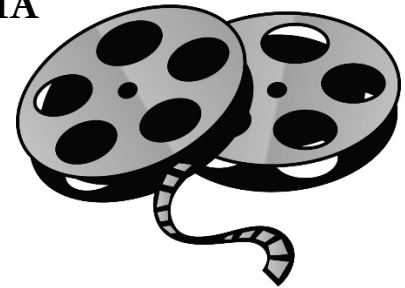
Coordinator – Heather Bruce

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PURPOSE

The Christian Media event was developed to encourage communication of the participant's beliefs through our 21st century methods of communication, such as YouTube films, screenplays and storyboards, music videos and other media outlets. Participants are limited only by their imagination.

PROCESS

- This can be a team or individual event.
- A TEAM may enter only once. An INDIVIDUAL may enter only once.
 - An individual on a team, may also submit ONE individual entry. For example, if an individual is a member of a team that submits a Christian Short, the individual may submit an individual entry for the Storyboard of that short film as well.

Each team/participant will:

- Register the entry in one of the categories for Christian Media, or submit a proposed category to the Event Coordinator and, upon approval from the event coordinator, register in the approved category.
- Register the entry in the appropriate grade category. (If registering as a team, the grade category will be the grade of the oldest member of the team.)
- Submit the entry by **March 1, 2018** via:
 - File Sharing service such as Hightail or DropBox by sending it to the coordinator's email address.
 - DVD sent to the event coordinator via a trackable shipping method.
 - For video submissions only: YouTube (set as Private; contact Coordinator for granting permissions).
 - For scripts and storyboards: Email with files attached.
 - Please include the following information with the submission:
 - Church Name
 - Church Coordinator information: name, email address (the acknowledgement of the submissions along with any questions will be directed to this email address)
 - Participant information: name, grade, and position on team (director, write, etc.)
 - Intended submission category: (short film, music video, etc.)

The Event Coordinator will:

- Verify receipt of entry to the email address provided in the entry form
- Provide the YouTube access to the judges (if applicable) or access to the email or DVD containing the submission
- Display the entries at the convention at the "CHRISTIAN MEDIA" booth
- Oversee evaluation
- Compile judging sheets and assign award category G, S, B, P
- Mail all judging sheets, comment sheets, a copy of each submission and all award recommendations to the Award Entry Coordinator by **March 15, 2018**.



RULES

All Entries:

- A maximum of ten (10) individuals may work on a single entry
- The submission **MUST** be original and reflect the current theme. If using music or images from other artists, credit **MUST** be given to those artists in the submission
- Adult assistance shall be limited to advice and supervision and technical resources, such as computers and video cameras. The submission shall be the work of the participant(s) only.
- Media Submissions can be from, **BUT ARE NOT LIMITED TO**, any of the below categories.

Short Film

- **Length:** The film shall be no shorter than 3 minutes and no longer than 15 minutes, including credits (if applicable).
- **Script:** The film shall be a modern-day application of the LTC theme. The film shall not be a re-creation of a Bible Story. The Script may be original or published, however if published credit shall be given to the author.
- **Tech Crew:** All individuals associated with the production of the film, including the writer (if a student), director, cameraperson, etc. shall be included in the team and indicated on the team form.
- **Sets/Props/Costumes/Make-up:**
 - Teams are encouraged to use sets, locations, etc. to enhance the film
 - Adults may assist with set construction or transportation to filming location, however students are encouraged to do as much of the set construction as possible
 - Costumes shall be modest. **Inappropriate or immodest costumes will result in a penalty.**
- **Director:**
 - Adult directors are allowed for grades 3-8.
 - **STUDENT DIRECTORS ONLY** for grades 9-12.
 - If an older student directs a film for younger students, the team will be placed in the director's grade category.

Documentary

- **Length:** The film shall be no shorter than 5 minutes and no longer than 15 minutes, including credits (if applicable).
- **Script:** the script shall be an ORIGINAL work of the students.
- **Tech Crew:** All individuals associated with the production of the film, including the writer (if a student), director, cameraperson, etc. shall be included in the team and indicated on the team form.
- **Sets/Costumes/Make-up:**
 - Teams/filmmakers are encouraged to use sets or filming locations to enhance the documentary
 - Adults may assist with set construction or transportation to filming location, however students are encouraged to do as much of the set construction as possible
 - Costumes shall be modest. **Inappropriate or immodest costumes will result in a penalty.**
- **Director:** Student directors **ONLY** for all ages

Screenplay

- **Length:** screenplay shall be appropriate for a four to fifteen-minute film. About one page of dialogue per minute, or 4 – 20 pages.
The screenplay can be for an original story, a modern-day Bible Story application or a re-creation of a Bible Story
 - NO curse words or inappropriate language, innuendos, or love scenes will be tolerated
 - Screenplay shall be submitted in Microsoft Word, or PDF format
 - Screenplay shall be in Industry Standard Hollywood Screenplay Format. (Screenplay writing guides can easily be found on the internet or in bookstores).

Storyboard

- “Storyboards are graphic organizers in the form of illustrations or images displayed in sequence for the purpose of pre-visualizing a motion picture, animation, motion graphic or interactive media sequence.” The storyboarding process, in the form it is known today, was developed at the Walt Disney Studio in the early 1930s, after several years of similar processes being used at Walt Disney and other animation studios.” – Wikipedia. Besides film, storyboards are used for live theater productions, business presentations, and other live presentations. They are a great way to visually depict a scene before bringing it into reality.
- Create at least 3 pages of storyboard with at least three images on each page. The “pages” shall be at least 8.5” x 11”
- There are many templates for storyboards out there. An example of which can be found here: www.jasonohler.com/pdfs/storyboard_template.pdf or: <http://storykeepers.wikispaces.com/StoryBoarding>
- Whichever format you choose, make sure it is the same throughout the scene.

Animated Short

- **Length:** The film shall be no shorter than 3 minutes and no longer than 15 minutes, including credits (if applicable).
- **Script:** The film shall be a modern-day application of the LTC theme. The film shall not be a re-creation of a Bible Story. The Script may be original or published, however if published credit shall be given to the author.
- **Tech Crew:** All individuals associated with the production of the film, including the writer (if a student), director, editor, etc. shall be included in the team and indicated on the team form.
- **Animation format:**
 - **All images used must be original works (participant’s own drawings).**
 - Drawing characters from other works **IS permitted** for grades 3rd -5th.
 - Computer generated graphics (CGI), stop-action, “Claymation”, or any other animation method may be used. Live action shots can be incorporated; however, animation shall make up at least 80% of the film.
 - Adults may assist with animation production; however, students are encouraged to do as much as possible
 - **Inappropriate or immodest animation will result in a penalty.**
- **Director:**
 - Adult directors are allowed for grades 3-8.
 - STUDENT DIRECTORS ONLY for grades 9-12.
 - If an older student directs a film for younger students, the team will still be placed in the director’s grade category.

Music Video

- **Length:** The film shall be no longer than 5 minutes including credits (if applicable). If the film is longer than 5 minutes, it will be graded in the short film category.
- **Music/song:** any music or song may be used, original or already produced, however if using another artist's music or song, credit must be given on-screen.
- **Tech Crew:** All individuals associated with the production of the film, including the writer (if a student), director, cameraperson, etc. shall be included in the team and indicated on the team form.
- **Sets/Props/Costumes/Make-up:**
 - Teams are encouraged to use sets, locations, etc to enhance the film
 - Adults may assist with set construction or transportation to filming location, however students are encouraged to do as much of the set construction as possible
 - Costumes shall be modest. **Inappropriate or immodest costumes will result in a penalty.**
- **Director:**
 - Adult directors are allowed for grades 3-8.
 - STUDENT DIRECTORS ONLY for grades 9-12.
 - If an older student directs a film for younger students, the team will still be placed in the director's grade category.

GRADE CATEGORIES

- There will be three categories for Christian Media
 - Grades 3-5
 - Grades 6-8
 - Grades 9-12

AWARDS

- There will be three judges. Comment sheets will be provided for each team/participant in the take home packet.
- Participants will be assigned a Gold, Silver, Bronze, or Participation rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
- A team plaque will be awarded to teams who receive a Gold award.





Leadership Training for Christ Short Film/Documentary/Animated Short/Music Video Judge's Form	Name:
	Church:
	Grade:
Theme: Is the principle being dramatized easily understood?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Theme: Is the theme appropriate for the age level performing?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Creativity: Is the script/story well written and imaginative?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Characterization: Do the actors make the characters they portray come to life?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Set Design/Art Direction: Do the sets/location/backgrounds enhance the overall production?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Cinematography: Do the camera angles (pans/sweeps/close-ups) enhance the production and add to the story?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Props & Costumes: Are the props and costumes consistent and appropriate?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Sound Editing: Do the sound effects/soundtrack/spoken dialogue/music, etc. enhance the production?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Lighting: Does the lighting enhance the production and help tell the story?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Penalties: Under time, over time, inappropriate costumes, animation, etc.	
<input type="checkbox"/> Penalty Comment:	
Additional Comments may be written on the back of this form.	
FOR USE ONLY BY THE EVENT COORDINATOR:	
G S B P	
Judges Name:	