

PUPPETS

Coordinator – Deann Kurtz

1906 Robert Street Lodi, CA 95242 209-327-2170 Ltcrocks2@gmail.com



PURPOSE

This event encourages the presentation of Biblical truths pertaining to the Convention theme through the use of puppets.

PROCESS

Each participating group will:

- Select or write an appropriate Convention Theme based puppet script to be presented live.
- Submit one judge for each puppet grade category entered.
- Register team by grade category as determined by the oldest member's grade level.
- Complete a Team Form and return with registration materials.
- Bring completed judging forms to the event.

The Event Coordinator will:

- Assign each team to a specific performance time.
- Provide stage for each puppet room.
- Compile judging sheets and assign award category G, S, B, P.
- Deliver completed Team and Judging Forms to Tally Room.

RULES

- 1. There will be three grade categories:
 - Grades 3-5
 - Grades 6-8
 - Grades 9-12
- 2. This is a <u>team</u> event. For this event, a team consists of 2 to 6 participants. Should an individual perform in a Puppet event, they will receive the event plate they have earned. Team plaques will be awarded to teams.
- 3. Each team will have 12 minutes to set up, perform, and exit the stage area after the announcement of "ready". In grades 3-5 the play must be a minimum of four minutes and in grades 6-12, the play must be a minimum of five minutes.
- 4. Each team will enter with props and puppets from room door. They will announce "ready" immediately before beginning the play. They will announce, "Stage clear" when all props and puppets are removed. Completion time will be recorded after "Stage clear" is announced.
- 5. Adults may help in setup and takedown of props. The adults must be clear of the stage during performance.
- 6. Each puppet play must be presented live. Tape recording of the special effects is allowed, but no tape recording of dialogue will be allowed.
- 7. The puppet story may be a re-creation of a Bible story, a modern-day application, or a modernistic or futuristic retelling of a Bible story any of which illustrates the current LTC theme.



8. Performance stage dimensions will be four feet tall, twelve feet wide, and four feet deep (see illustration on next page). **A STAGE WILL BE PROVIDED**.

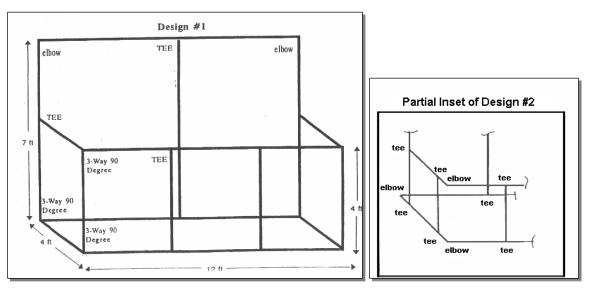
AWARDS

- 1. There will be three Judges and a Timekeeper. Any time penalties assessed may result in a decrease in the award category. Comment sheets will be provided for each participant in the Take Home Packet.
- 2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges evaluations and will receive an appropriate-colored engraved plate for the individual's award plaque.
- 3. A team plaque will be awarded to teams who receive a Gold award.

Puppet Stage Design

The puppet stage design has a 4-foot by 12-foot stage area. The backdrop and front curtain (material not shown), is made from a black crushed velvet cloth. Your stage can be made from what you have on hand. For more information on the design, costs, and material, please contact the Event Coordinator for assistance. The following is a parts list for the two designs shown below.

These are only recommended designs and your stage may vary, however Design #1 is a basic design used for the convention. Both designs use four 12-foot plastic PVC pipes, and seven 8-foot pipes. Recommend using 2-inch pipe but you can go as low as 1 inch. Convention stages use the 2-inch pipe design. Depending on your stage, you will need the following.



Design #2 is made using elbows and Tee's in place of the 90 degree 3-Way connections. The 3-Way's are sometimes hard to find and can be more expensive than the additional Tee's & elbows.

	Design #1	Design #2	
"L" (elbow's)	2	10	
"T" (tee's)	8	14	
3-Way 90 Degree	6	0	

2018 Proprietary Page 103

LTCWR 2018 Reference Manual



Leadership Training for Christ	Name:		
Puppets	Church:		
Judge's Form	Grade:		
Sound: Voices must project well.			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Speech Clarity: Are each puppet's words pronounced clearly?			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Speech Sync: Are each puppet's words in sync with its movements?			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Animation: Puppets movement and actions such as walking on/off stage and life-like appearance?			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Roles: How well does each puppet portray its role?			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Interaction: Puppets must appear to interact with one another and must not sink while on stage.			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Special Effects : Stage props, tape recording, background noise, etc. Adult voices may not be used, and all dialogue must be performed live.			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Effect: How well did the audience respond?			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Teamwork: Cooperative interaction.			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Bible Story/Modern Day Application: Scripturally accurate with main focus on biblical story.			
□ Excellent □ Good □ Average □ Below Average □ Needs Work Comment:			
Penalties: Over or under time			
□ Penalty Comment:			
Additional Comments			
FOR USE ONLY BY THE			
EVENT COORDINATOR:			
G S B P			
Judges Name:			