

POETRY

Coordinator – Kaydie Paschall

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PURPOSE

This event provides the opportunity to express spiritual feelings and thoughts in the form of rhyme and verse.

PROCESS

Each participant will:

- Write a poem whose content reflects the current year's theme.
- Ensure that the poem is typewritten, in a size 12 or 14 font, not in script font, and does not exceed one page. (*Italics may be used.* Italics keep the individual letters separate making it easier to read than a script font that links the letters **together**.)
- **Mail four copies** of the poem and **one** cover sheet to the Church Coordinator.

The Church Coordinator will:

- Gather all poetry submissions, making sure each one has a cover sheet.
- Send all gathered entries to the Event Coordinator listed above via mail (trackable method) or email by **March 1, 2018**.

The Event Coordinator will:

- Send confirmation of receipt of poems to the Church Coordinator.
- Write name, grade, and church of participant at the top of 3 judging forms per student.
- Organize the poems for judging.
- Provide Judge's Score Sheets for your three Judges.
- Compile judging sheets and assign award category G, S, B, P.
- Mail all judging sheets, comment sheets, and a copy of each poem with its cover sheet to the Award Entry Coordinator with all award recommendations by **March 15, 2018**.
- The poems will be displayed at the convention.

RULES

1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any consistent rhyme scheme.
2. Poems should start with a title line.
3. Poems should have one cover sheet as well as **a brief explanation about the poem**, how it pertains to the current theme, the type of poetry, the story behind the poem, etc. (See Submission of Poems).
4. Adult assistance should be essentially verbal. Adults may discuss the theme and possible poetic applications. Adults may also make verbal suggestions on content and style, and point out editorial corrections of the participant's written work.
5. There are five grade categories for this event: 3rd-4th, 5th-6th, 7th-8th, 9th-10th, 11th-12th
6. Poems must be typewritten, in a size 12 or 14 font, not in script font, and must not exceed one page. (*Italics may be used.* Italics keep the individual letters separate making it easier to read than a script font that links the letters together.)
7. High School students will be allowed to submit two-pages if desired.
8. Your poem may be presented on a background if desired.
9. Poems may be submitted by email.

SUBMISSION

1. **ONE** typed cover sheet must follow this format:
 - Name
 - Grade
 - Congregation
 - Congregation Address
 - Congregation Phone Number
 - Name of Church Coordinator
 - Church Coordinator Email Address
 - Title of Composition
2. Paperclip **ONE** cover sheet to **four** copies of the poem; and give to your Church Coordinator. The Church Coordinator will send the poems to the Poetry Coordinator at the address listed at the top of these instructions **postmarked by March 1, 2018.**

All materials that are submitted for judging become the property of LTC. It is understood that LTC reserves the right to use materials for promotion, instruction, or any other manner deemed appropriate by the Board of Directors.

AWARDS

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges evaluations.
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.



Leadership Training for Christ Poetry Judge's Form	Name:
	Church:
	Grade:
Creativity: Use of current LTC theme.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Structure: Proper use of rhyme schemes, meter or non-rhyming schemes.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Readability: Appropriate use of “poetic license” for desired effect.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Overall Effect: Words, style, and meaning combined.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Material: Is it age/grade appropriate material and vocabulary?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Rules: Adherence to submission rules.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Additional Comments	
FOR USE ONLY BY THE EVENT COORDINATOR:	
G S B P	
Judges Name:	