

CHRISTIAN FICTION / GRAPHIC NOVEL

Coordinator – Jason Hansen

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PURPOSE

In today's world there is a need for fiction that conveys a Christian message as an alternative to the fiction of our age that is often atheistic and amoral in nature. This event encourages those who enjoy creative writing to use their skill in a Christian arena.

PROCESS

Each participant will:

- Write a short story that reflects the current LTC theme.
- Make the story from 500-1500 words, double-spaced typed pages (see "Rules" paragraph 1).
- Participant may choose to mail a hard copy or PDF and email a copy of the Christian Fiction stories and **one** cover sheet to the Event Coordinator **on or before March 1, 2018**.

The Event Coordinator will:

- Send confirmation of receipt of short stories to the Church Coordinator.
- Code the stories for anonymity.
- Organize the stories for judging.
- Provide a Judge's Score Sheets for your three judges.
- Compile judging sheets and assign award category G, S, B, P.
- Mail all judging sheets, comment sheets, a copy of each Christian Fiction story with its cover sheet, and all award recommendations to the Award Entry Coordinator by **March 31, 2018**.
- The stories will be displayed at the convention.

RULES

1. The short story will be typed (IN A SIZE 12-14 FONT), double-spaced, and 500 to 1500 words in length. For the 3-6 grade category, handwritten work is admissible if it is legible and neatly presented. The Title of the Story must be on the first page.
2. The story can be any form of fiction, such as a mystery, an action story, a fable, etc., as long as the current LTC theme is reflected. The theme could be reflected throughout the story, in the climax, or in the conclusion, as long as it is clear to the reader that the theme is being presented in story form.
3. The story should include appropriate fiction elements such as plot and character development. The story should be written in good grammatical style.
4. The story will be FICTION, based on imagination, not fact and not a biography or autobiography.
5. Adult assistance should be verbal only. Adults may make suggestions on content and point out editorial corrections of the participant's written work, but the participant should do all the written work.
6. Penalty for not meeting or exceeding the word limit may result in a change in medal awarded.

7. There are five grade categories:

- 3 – 4th
- 5 – 6th
- 7 – 8th
- 9 – 10th
- 11 – 12th

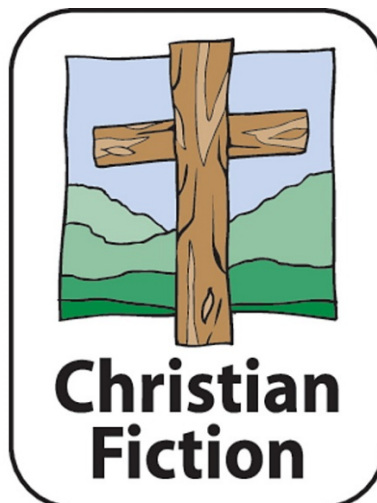
SUBMISSION

1. **ONE** typed cover sheet paper and a copy of the story should follow this format:

- Name
 - Grade
 - Congregation
 - Congregation Address
 - Congregation Phone Number
 - Name of Church Coordinator
 - Church Coordinator Email Address
 - Title of Composition
2. Essays are to be sent to the Christian Fiction Coordinator at the address listed at the top of these instructions.
3. Essays are to be **sent by March 1, 2018**.
4. Essays may be submitted via mail or email to the coordinator.
5. Essays being submitted via mail should be sent using a trackable shipping method. LTC-WR recommends using USPS Priority Mail, www.usps.com.
6. All materials that are submitted for judging become the property of LTC. It is understood that LTC reserves the right to use materials for promotion, instruction, or any other manner deemed appropriate by the Board of Directors.

AWARDS

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet.
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.





Leadership Training for Christ Christian Fiction / Graphic Novel Judge's Form	Name:
	Church:
	Grade:
Theme: Use of assigned theme. The essay should blend creatively with the parameters of the theme.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Language: Use of the English Language. Word usage, spelling, and grammar.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Devices: Are literary devices such as similes or metaphors used?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Readability: Is the story readable?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Plot: Does the plot flow easily?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Interest: Does the story catch and hold your attention?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Creativity: How unique is the story in plot, form, or expression?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Penalty: Exceeds or does not achieve the word limit.	
<input type="checkbox"/> Penalty Comment:	
Additional Comments	
FOR USE ONLY BY THE EVENT COORDINATOR:	
G S B P	
Judges Name:	