

CHRISTIAN ART

Coordinator – Heather Bruce

460 S Madison Ave # 5

Pasadena, CA 91101

(C) 919-449-5836

heatherbruce09@gmail.com



PURPOSE

The Christian Art event was developed to encourage communication of the participant's faith and beliefs through the artistic media of sculpturing, photography, painting, drawing, and design. Participants are limited only by their imagination. Entries should make a clear point and should visually represent the current year's theme. **This is not a team event.**

PROCESS

Each participant will:

- **ENTER NO MORE THAN ONE ENTRY.**
- Register the entry in one of four artistic categories (photography, painting and drawing, sculpture, or design).
- Register the entry in the appropriate grade category.
- Send in the name of one judge for each four (4) entries.
- Deliver entries to the Event Coordinator between 2:00 p.m. and 4:00 p.m. on Friday, **March 30, 2018**. Art **MUST BE** registered by the 4:00 p.m. deadline on Friday.
- Provide 3 completed judging sheets and these must be completed prior to registering.
- Judging sheets will not be provided at the convention. These must be brought and completed prior to the participant registering Art.
- Attach a 3x5 card to the front with name, grade, and Art Category.
- Participants may attach a second 3" x 5" card stating how the entry relates to this year's theme, or may add this to the identifying 3x5 card.
- **Pick up entry no later than dinner time on Saturday unless submitting entry for the silent auction (See below).**

The Event Coordinator will:

- Accept entries between 2:00 p.m. and 4:00 p.m. on Friday, **March 30, 2018**.
- Organize entries into the registered artistic category for judging and display.
- Oversee judges and judging.
- Review and approve completed judge's forms.
- Compile judging sheets and assign award category G, S, B, P.
- Have Judging forms delivered to the Tally Room.

RULES

All Entries

1. Adult assistance shall be limited to advice and supervision.
2. The participant submitting an entry shall be the sole artist of that entry.
3. All entries must interpret the current year's LTC theme. This does not mean just using the words of the theme. The piece of art must display the theme in some way.)

Painting and Drawing Categories

1. **Size:** The size of paintings or drawings entered, including frames, shall not exceed 16 x 18 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
2. **Presentation:** Entries shall be framed (meaning enclosed in a frame, including a finished border and/or matted) and **self-supporting**, i.e., supported or braced as needed for display. However, frames and supports/braces shall remain moveable. Note: LTC will not supply easels. Special lighting will not be permitted. Penalties will be assessed for not adhering to these guidelines.
3. **Materials:** There will be two classes in the Painting Category: (1) Paint (i.e., oils, acrylics, watercolors, etc.) and (2) Charcoal drawings. Materials in the Drawing Category can be pen and ink, pencil, crayon, etc. Each painting and drawing will be judged upon its own merit, regardless of its classification.
4. **Identification:** The participant shall tape a plain 3 x 5-inch index card on the front of the frame. This card must be completed and attached prior to the convention. Information on that card shall include the artist's name, and grade level, congregation name and art category (ie: oil pastels, watercolor, photograph, clay, etc.). Penalties will be assessed for not adhering to these guidelines. A statement to the artist's intent and relation to the theme may be added to this card. If added, it must be legible, or penalties will be assessed.

Design Category

NOTE: Designs can be computer-generated graphics, freestanding object, logo artistry, etc. This category includes all other art not defined in the other three categories.

1. **Size:** The size of the design must be no larger than 16 x 18 inches. Smaller entries are permissible. Penalties will be assessed for exceeding these limits.
2. **Presentation:** Entries must be self-supporting either by frame or other means. Items must be moveable as a single unit and not require assembly/disassembly by the Judges or Event Coordinator. Special lighting is not permitted.
3. **Materials:** The use of materials is not restricted with the understanding that all displays **MUST BE IN GOOD TASTE.** The Event Coordinator reserves the right to make a final decision on judging and displaying the entry.
4. **Identification:** The participant must tape a 3 x 5-inch index card to the front of the frame. This card must be completed and attached prior to the convention. Information on that card shall include the artist's name, and grade level, congregation name and art category. Penalties will be assessed for not adhering to these guidelines.

Sculpture Rules

1. **Size:** The base of a sculpture must be no larger than 16 x 18 inches and shall not stand over 18 inches in height; smaller entries are permissible. Penalties will be assessed for exceeding these limits.



2. **Presentation:** Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. *NOTE: Special lighting will not be permitted.* Penalties will be assessed for not adhering to these guidelines.
3. **Materials:** The use of materials is not restricted, with the understanding that all displays must be in good taste. Event coordinators reserve the right to make final decisions in this area.
4. **Identification:** The participant shall tape a 3 x 5-inch index card beneath the sculpture, but so that it can be read without moving the piece of art. This card must be completed and attached prior to the convention. Information on the card must include the sculptor's name, grade level, congregation name, and art category. Penalties will be assessed for not adhering to these guidelines.

Photography Category

1. **Size:** The size of photographs entered shall not exceed 16 x 18 inches, including frame. Smaller entries are permissible. Penalties will be assessed for exceeding these limits.
2. **Presentation:** Same as drawing.
3. **Materials:** Photographs may be taken in either black and white or color, and will be judged upon its own merit, regardless of its type.
4. **Identification:** Same as drawing.

GRADE CATEGORIES

There will be three grade categories for Christian Art:

- Grades 3-5
- Grades 6-8
- Grades 9-12

AWARDS

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges evaluations.
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

SILENT AUCTION

- This year you may donate your work to LTC-WR. At registration we will be asking our Christian Art, Worship Banner and Bulletin Board participants if they would like to donate their work towards the LTC Silent Auction. These participants will be asked to write "yes" or "no" on their display cards as to whether or not they would like to donate their work.
- All displayed events will be judged before 4pm on Saturday. All non-auction work must be picked-up before dinner. The silent auction will be during dinner. Silent auction winners will be announced during the Chorus and Bible Reading Awards. Winners must pay and pick-up their art by 11am on Sunday.



Leadership Training for Christ Christian Art Judge's Form	Name:
	Church:
	Grade:
Art Category:	
Theme: Is the current LTC theme clearly and easily depicted through the entry itself?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Creativity:	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Mastery: Does the entry show that the artist has mastery over the “tools of the trade” (use of color, contrast, texture) to an age/grade appropriate degree?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Mastery: Does the entry show that the artist has mastered the competencies of perspective distance, shading, 3-D illusion, composition, etc. to an age/grade appropriate degree?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Presentation: Does the support presentation (braces, frames, easels, bases) enhance the overall “impact” of the entry?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:	
Penalties: Is work outside limits (Event Coordinator has already measured and assessed any appropriate penalties)?	
<input type="checkbox"/> Penalty Comment:	
Penalties: Presentation, if work is not self-supporting or portable; If Photography, Painting, Drawing are not framed. If any special lighting is used.	
<input type="checkbox"/> Penalty Comment:	
Additional Comments	
FOR USE ONLY BY THE EVENT COORDINATOR:	
G S B P	
Judges Name:	