

## CHORUS

### Coordinator – Phil Weiss

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### PURPOSE

This event presents a cappella music in a choral setting in order to encourage believers, witness to unbelievers, and to praise our God.

### PROCESS

#### Each participating group's choral director will:

- Select and prepare the group with appropriate a cappella music.
- Submit one judge per chorus for each grade level entered.
- Register chorus by grade and size with registration forms.
- Students may perform in **1 Large Chorus and 1 Small Chorus**.
- Only allow participants to move up to a higher-grade category chorus but not perform in a lower-grade chorus by moving down.
- **Submit completed Team Form to the registrar with the registration materials.**

#### The Event Coordinator will:

- Assign each chorus to the grade category based on the oldest member's grade level.
- Assign each chorus to an event division, including performance times and room assignments.
- Communicate assignments to each church's choral director.
- Compile judging sheets and assign award category G, S, B, P.
- **Have completed Team and Judging Forms delivered to Tally Room.**

### RULES

1. There will be three grade categories:
  - Grades 3-5
  - Grades 6-8
  - Grades 9-12
2. Each grade category will have two event divisions:
  - Small = 2-9 members.
  - Large = 10 members and above
3. Introductions of the group and or selections are included in the ten-minute time limit.
4. Each chorus will have ten minutes to set up, sing, and clear the stage. Full credit will be awarded for completion within the time limit. *A penalty will be assessed for each thirty seconds (or fraction thereof) above this limit.*

5. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform, but rather that participants are expected to be dressed and groomed appropriately for LTC. **NO SHORTS.**
6. This is a team event – no less than two members may sing in this event. Short pieces within the work may have solo parts, but the majority of the song must be sung as a team.
7. Each chorus will be rated on stage presence. This area includes the use of appropriate facial expression and body movement, as well as the group’s visual ease at performing on stage in front of an audience.
8. Non-singing time will be rated on how the group presents itself and interacts when entering, between songs, and exiting.
9. The chorus will also be rated on how well their voices blend, on diction so that words may be understood, and on the use of contrast to express mood and feeling and on dynamic contrast (i.e. loud/soft).
10. The chorus will also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year’s LTC theme should be the center of each chorus’ presentation. Verbal comments such as scripture reading may be included at the chorus’ choice. This will be scored as non-singing time.
11. Choruses will be expected to arrive at the beginning of the event and remain until the last chorus has performed. This is a courtesy to all groups performing. Please be respectful and stay for the performances.
12. There will be three Judges and a Timekeeper. An award rating will be based on the point average between the three Judges. Any penalties assessed may result in lowering the award assigned.
13. Chorus may provide a 3”x5” card explaining how song selection relates to theme. If a tie to the theme is not clear, this card will be read by the coordinator ahead of the performance.
14. A penalty will be assessed if the director sings with the chorus unless the director is a registered participant of the chorus.
15. The chorus must bring a team form and three judge’s forms with them to the performance.

## AWARDS

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet.
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges evaluations and will receive an appropriate-colored engraved plate for the individual’s award plaque.
3. A team plaque will be awarded to teams who receive a Gold award.





<b>Leadership Training for Christ</b> <b>Chorus</b> <b>Judge's Form</b>	Name:
	Church:
	Grade:
<b>Theme:</b> Delivery of overall Spiritual Message in relationship to the current LTC Theme.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work    Comment:	
<b>Appearance:</b> Appearance and Presence of Group.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work    Comment:	
<b>Non-singing Time:</b> Does the group present itself well when entering, exiting, and time between songs?	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work    Comment:	
<b>Blend of Voices:</b>	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work    Comment:	
<b>Diction:</b> Understandability of words.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work    Comment:	
<b>Dynamic Contrast:</b> Ability to express mood and feeling, loud and soft tones.	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work    Comment:	
<b>Penalties:</b> Over time limit (10 minutes) to set up, sing and clear the stage.	
<input type="checkbox"/> Time    Comment:	
<b>Additional Comments</b>	
<b>FOR USE ONLY BY THE</b> <b>EVENT COORDINATOR:</b>	
<b>G   S   B   P</b>	
<b>Judges Name:</b>	